

Message Text

UNCLASSIFIED

PAGE 01 STOCKH 05572 051021Z

17

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 W
----- 007239

R 051000Z NOV 75

FM AMEMBASSY STOCKHOLM

TO SECSTATE WASHDC 6074

INFO AMEMBASSY COPENHAGEN

AMEMBASSY HELSINKI

AMEMBASSY OSLO

UNCLAS STOCKHOLM 5572

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: BARITONE WILLIAM WALKER

REF: STATE 233265, 258052

BOTH THE STOCKHOLM OPERA AND DROTTNINGHOLM COURT THEATER AND CONCERT AGENTS HAVE BEEN INFORMED OF WALKER'S AVAILABILITY. HOWEVER, THE POST IS NOT TOO OPTIMISTIC ABOUT THEIR ENGAGING HIM FOR A RECITAL BECAUSE OF THE TIMING AND THEIR TENDENCY TO SUPPORT MAINLY SWEDISH ARTISTS. FYI: STOCKHOLM OPERA ENGAGES VERY FEW NON-SWEDISH SINGERS DURING NORMAL SEASON, AND OPERATES ON REPERTORY BASIS. ONLY PROMINENT FOREIGN ARTISTS SCHEDULED FOR LIEDER RECITALS INCLUDE HERMANN PREY AND GERAD SOUZAY. SINCE MAY ALREADY CLOSE TO END OF CONCERT SEASON, POST WOULD FIND IT DIFFICULT TO JUSTIFY EMBASSY-SPONSORED RECITAL GIVEN COSTS INVOLVED. HOWEVER, SHOULD HE BE IN THE SCANDINAVIAN AREA FOR OTHER CONCERTS, POST MIGHT RECONSIDER. STRAUSS-HUPE

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NNN

Message Attributes

Automatic Decaptioning: X
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Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
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